

VISIT...

LANZAROTE
Caliente.COM

MY WORLD

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderately

f

D Dsus2 Dsus D Dsus2

Dsus D Dsus2

— can't seem to find — a trace. — Guess — it must have got — e - rased — some - how. —

Please tell me what is tak - ing place, — 'cause I —

Original key: D major. This edition has been transposed up one half-step to be more playable.

Gsus9/B



Bm7



Gsus2/D



Prob - 'ly 'cause I al - ways for - get ev -

- 'ry - time some - one tells me their name. It's al - ways got to be the same

(in my world). Nev - er wore cov - er up.

Al - ways beat the boys up. Grew up in a five thou-sand pop - u - la - tion town.

Gsus9/B

Bm7

Gmaj9

Made my money by cutting grass. Got fired

D

Dsus2

by a fried chicken ass. All in a small town, Napanee.

Dsus

D

A

G

You know I always stay up
when you're all alone in the lands

Bm

A

G

without sleeping and think to myself,
of forever. Lay under the milk y way.

Bm **A** **G**

“Where do I be - long -
On and on, it's get -

Bm **A**

- ting for - ev - er? In whose arms? The time
too late out. I'm not in love this time, -

Asus **A** **G5** 3fr

and place?" - } Can't help it if I space in a daze. My
this night. }

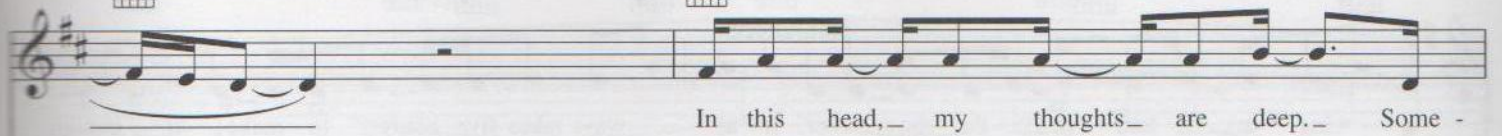
D5 5fr **G5** 3fr

eyes tune out the oth - er way. I may switch off and go in a day - dream. -

D5



G5



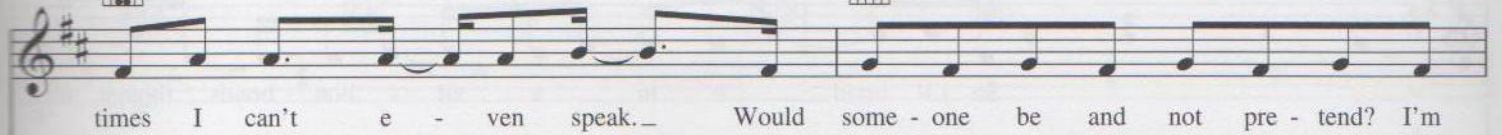
In this head, _ my thoughts _ are deep. _ Some -



Bm



Asus



times I can't e - ven speak. _ Would some - one be and not pre - tend? I'm



G5



A5



To Coda

D



Dsus2



off a - gain _ in my world. _



Dsus



D



Dsus2



I nev - er spend _ less than _ an hour _ wash -








- ing my hair in the show - er. It al - ways takes five hours to make it straight.





So I'll braid it in a zil - lion braids, though it




— may take all frig - gin' day. There's noth - ing else bet - ter to do an - y - way —

D.S. al Coda

CODA





Ah.



First system of musical notation. Treble clef staff contains a melodic line with a long note in the first measure and a descending eighth-note run in the second. Bass clef staff contains a steady eighth-note accompaniment. A grand staff system is shown below.



Second system of musical notation. Treble clef staff has rests in the first two measures, followed by a single eighth note in the third. Bass clef staff continues the accompaniment. A grand staff system is shown below.



Third system of musical notation. Treble clef staff contains the lyrics: "take some time, — mel - low out. — Par - ty up, I don't fall down. —". Bass clef staff continues the accompaniment. A grand staff system is shown below.



Fourth system of musical notation. Treble clef staff contains the lyrics: "Don't get caught, sneak out of the house. — Can't". Bass clef staff continues the accompaniment. A grand staff system is shown below.

G5 3fr D5 5fr

help it if I space in a daze. My eyes tune out the other way. I

G5 3fr D5 5fr

may switch off and go in a day - dream.

G5 3fr Bm

In this head my thoughts are deep. Some - times I can't e - ven speak. Would

Asus 1 G5 3fr A5 5fr 2 G5 3fr A5 5fr N.C.

some-one be and not pre-tend? I'm off a - gain in my world. Can't off a - gain in my world.